

Scales

The three shapes

Transcribed by Steven swift

Major scale starting on 2nd

Major scale starting on 1st

Major scale starting on 4th

2 4 1 2 4 1 3 4 1 2 4 1 2 4 1 2 4 1 3 4 1 2 3 4

Minor scale starting on 2nd

Minor scale starting on 1st

Minor scale starting on 4th

4

2 4 1 2 4 1 2 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 3 4

All of these shapes can be moved around the neck to any fret you wish.
They can also be moved down a string as long as you have enough strings underneath.